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*11<sup>th</sup> Annual*

# DESIGN AWARDS



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## THE BEST OF DESIGN

Our talented local professionals have done it again! The most inspirational, striking spaces grace the pages of our annual publication showcasing the very best of design. To find out who will walk away with the coveted *Westchester Home* Design Awards this year, join us on June 28 at the Wainwright House in Rye, where we will announce the winners live. We look forward to celebrating with all of you!



By Gina Valentino, Paul Adler,  
 Nick Brandi, Fiona Hernandez,  
 Jessica Jafet, and Laurie Yarnell

PHOTO: Cristina Portale Coco

COVER PHOTO: Framework Home Photography



**CAMI LUPPINO & ALANA IRWIN**

**lulu HOME**

This bright and bubbly girls' bedroom in Rye was crafted for a young lady who adores pink. Blending placid grays and calming art into the mix resulted in a room boasting equal parts fun and sophistication. Hot-pink wallpaper serves as an accent on the bed wall, which nicely contrasts with the four-poster bed's lime-green fabric. Chic white-lacquer nightstands with oversize brass pulls flank the bed, topped by gray stacked lamps that echo a velvet-gray lounging sofa nearby. At the other end of the room sits a brass vanity complemented by a hot-pink velvet stool. Art, including a whimsical image of a rabbit and a cassette tape that reads "Girls Just Wanna Have Fun," completes the look.

PHOTOGRAPHY: Paul Johnson Photography

**RACHEL MINTZ** Rachel Gray Interiors

The owners of this Larchmont dining room were looking for a space that was formal enough to entertain company but not too stuffy or serious. The coral geometric wallpaper serves as the foundation of the room, which was grounded by a vintage Oushak rug in shades of soft blues and complementary pinks. Pops of attractive color were infused into the space via turquoise ceramic lamps set off by a crisp, white sideboard. The cheerful space was then completed with cream herringbone upholstered chairs that elevate the room while tying its varied colors together.

PHOTOGRAPHY: Lo Austin



**DEBRA KLING**

Debra Kling Colour Consultant

As the client's favorite color is turquoise, the designer used a soothing, "grayed-down" version of the hue to offset the busy activity from young children and household pets that this living room experiences. A trio of Dora Samosi photographs was sourced to tie into the striped, multihued Missoni carpet. The artwork, in turn, relates to the "cloudy" textured performance velvet on the sofa, appropriate for the fast-paced lifestyle of this New Rochelle family.

PHOTOGRAPHY: Emily Sidoti

## BEST USE OF NEW TREND



### EMILY MESZKAT

**Emily Meszkat Interiors**

This clean and bright butler's pantry in Rye features high-gloss lavender cabinetry and such amenities as a built-in wine rack.

The designer punctuated the pastel flow with the strategic deployment of an earthy Phillip Jeffries mural grasscloth on the walls, which also serves as a backsplash. On the ceiling, a metallic Phillip Jeffries wallpaper offsets the hardwood flooring below.

CONTRIBUTORS: LuxeDecorativo

PHOTOGRAPHY: Lo Austin





**ERIN COREN & LINA GALVÃO**

**Curated Nest Interiors**

Two current design trends — wallpaper murals and ce-rused oak — were used to help transform a formerly bland Larchmont dining room into a beautiful one. The Phillip Jeffries grasscloth mural’s soft, cloudlike imagery adds scale and drama without being overpowering. Meanwhile, the dining table of cerused white oak — a finishing technique that showcases the beauty of the wood grain without dam-aging the wood itself — adds both warmth and a distinct rustic elegance that makes the space feel elevated yet not too formal.

CONTRIBUTORS: Wall Gurus

PHOTOGRAPHY: Jacob Snavelly

**MARY BRENDLER**

**Indigo Z Home**

Traditionally seen in the form of ceiling beams, reclaimed wood is deftly utilized in this newly renovated kitchen as a rustic element to frame the trimmed opening that connects the kitchen to the adjoining breakfast nook and as an accent detail on the range hood. This fresh take complements the furnishings and decor, adding character to the neutral palette of this Pound Ridge space.

CONTRIBUTORS: John Nolan Corp.; American Kitchen and Granite

PHOTOGRAPHY: Liane Curtis Photography





**KERRY JACOBS**  
**Manor + Woods**

This space in Larchmont was part of a kitchen/dining-room gut reno. Previously a nook that had housed a cabinet and floating shelves, the space was intended for remote studying and working. The renovated space features a freshly designed area to serve the same function, with a more elevated aesthetic. As the clients were open to pattern, color, and fun concepts, the designer added wallpaper with black splatter, a small plant, and convenient storage.

PHOTOGRAPHY: Lo Austin

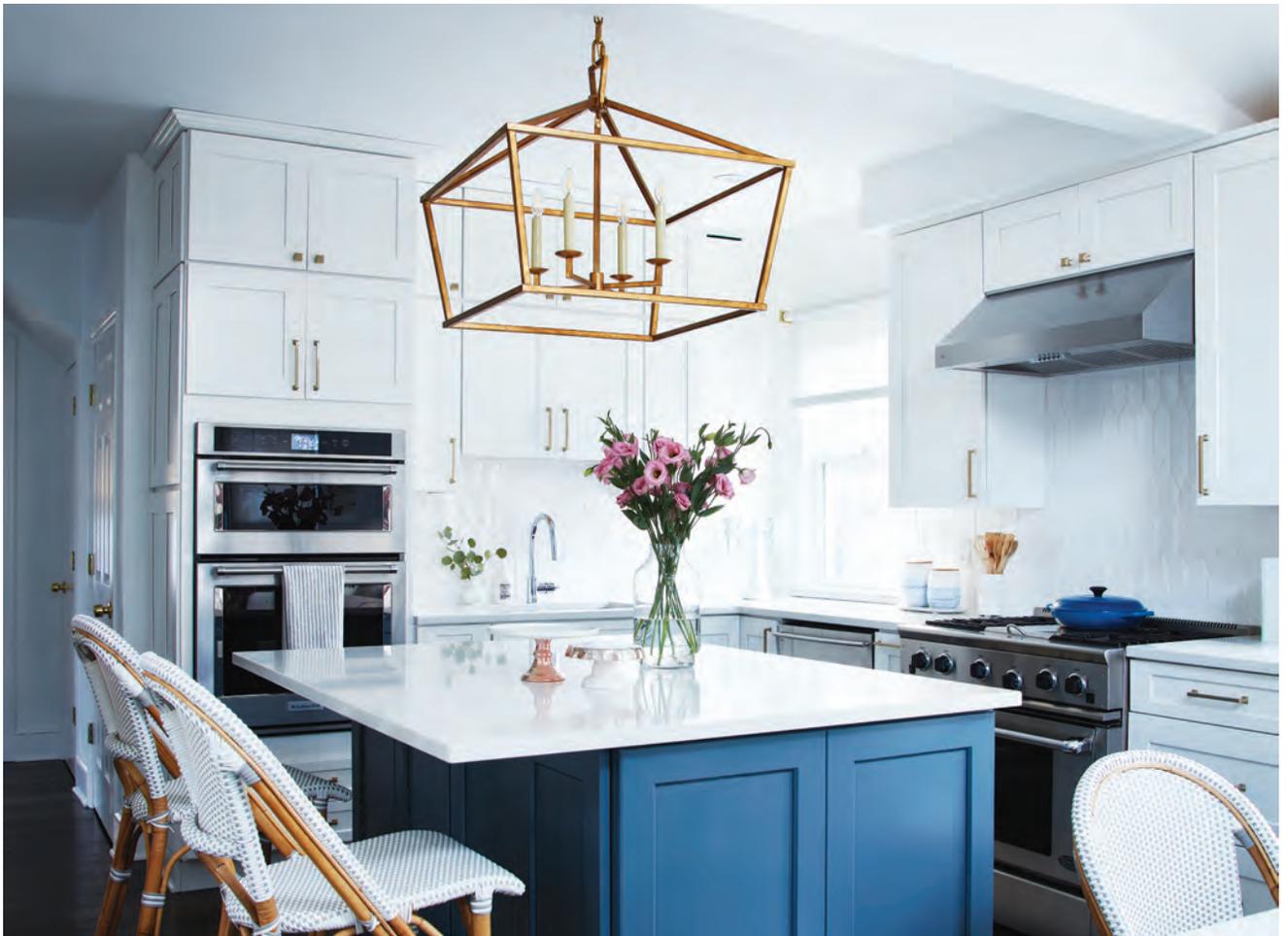
**BETS MILLER**  
**Nest Inspired Home**

The clients were “board” of the white walls on the third floor of their Rye home, where their son, an avid skier, had recently relocated. The space was transformed into a magical winter wonderland, thanks to a custom mural that depicts majestic snowcapped mountains, bright-blue skies, and colorful skis and poles. The graphic of the skier’s paradise is a mirror image (the mountains and skis flank both ends of the hallway) that wraps around the hallways between the son’s bedroom, game room, and bathroom, elevating the area to new heights.

CONTRIBUTORS: Carpet Trends

PHOTOGRAPHY: Siobhan Stanton





**DENA FEINTUCH**  
**Dena Feintuch Interiors**

The kitchen in this 1897 Scarsdale home was a gut renovation within an existing addition; it makes excellent use of the space while ticking all the boxes on the young family's wish list, including upper cabinets and plenty of seating at both a dramatic, deep, marine-blue island and a roomy banquette. Striking decorative features from Circa Lighting and Hudson Valley Lighting offer improved illumination. Sleek solar shades from The Shade Store and outdoor-grade fabric cushions round out the bright, comfortable, and family-friendly space.

PHOTOGRAPHY: Tim Lenz

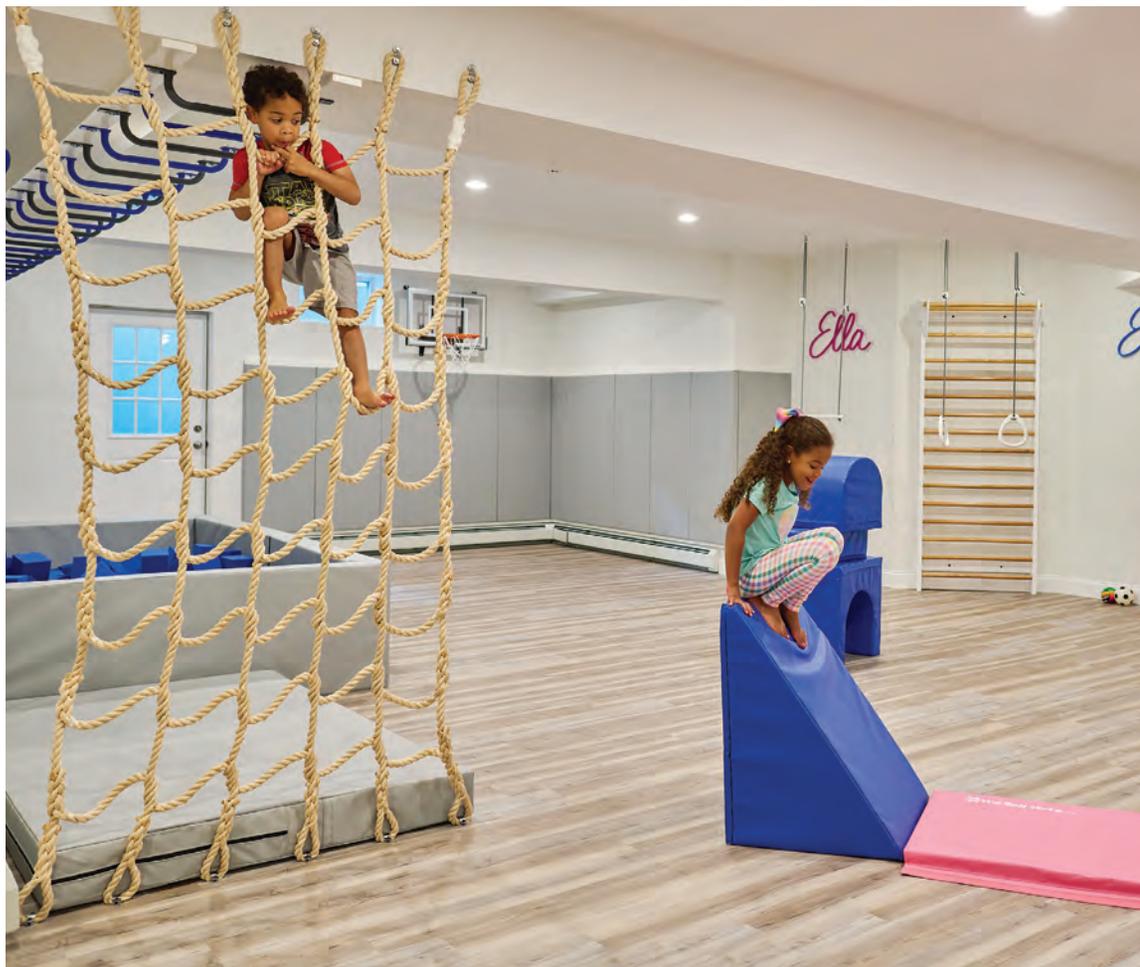


**KERRY JACOBS**  
**Manor + Woods**

This refined playroom is the mecca for creative Larchmont littles. The space's former life — as a home office — was maintained with a wall-to-wall desk suited for two, complete with plenty of drawers to conceal mess. Four mint-colored chairs and a white table in the center of the room provide a less structured environment, while an inviting corner with a sitting area (that matches the cheery window treatments) serves as a cozy, well-lit reading nook or the main stage of a happening jam session.

**CONTRIBUTORS:** Amanda Soropoulou

**PHOTOGRAPHY:** Lo Austin





**KARRI BOWEN-POOLE**

**Smart Playrooms**

This is one playroom nearly any kid would love. Filled with adventure, this space is more like a stylish obstacle course with a gymnastic area that includes a trapeze, pegboard, mats, and gymnastic rings. The physical play area boasts a rock wall, foam pit, and monkey bars; a sports court includes a basketball zone with wall pads; and the pretend play area features a custom playhouse, with a mailbox, kitchen set, market counter, wallpaper, and storage. It was all crafted for a Scarsdale family with three small children who had just moved into a new house with a very large basement. The designer worked hard to create a space that fostered family and sibling time. Considering the result, it's safe to say the mission was a success.

PHOTOGRAPHY: Jane Beiles

**CAMI LUPPINO & ALANA IRWIN**

**lulu HOME**

This fun yet sophisticated bedroom for a Rye boy fascinated by all things aviation passes with flying colors. Anchored by an oversize world-map mural in blues and greens, it features a statement bed of leather, fabric, and iron on a blue-wool rug accented with a drum shade and swing-arm pendant reading lights, both in blue. A comfy chair in a saturated green hue placed beneath an aviation-themed Plexiglas art piece makes the perfect spot for reading up on future destinations.

PHOTOGRAPHY: Paul Johnson Photography

## DINING ROOM

### KERRY JACOBS

#### Manor + Woods

The designer wanted to keep the character of this century-old, 6,000-square-foot Pelham home while redesigning the first floor, which is home to the dining room. Vintage and antique furniture already owned by the client were repurposed for this space. The soft color palette is inviting, as are the fireplace and cozy window seat. Statement lighting, textiles, and the furnishings add a contemporary feel.

CONTRIBUTORS: Amanda Soropoulos

PHOTOGRAPHY: Raquel Langworthy





**MARY BRENDLER**

**Indigo Z Home**

Mary Brendler was tasked with a major renovation of this splendid Pound Ridge room while maintaining the dining table and chairs of the former space. To create a simple yet elegant gathering area that honors both antique and contemporary features, the traditional furniture was paired with a striking chandelier, simple yet attractive rug, and grasscloth. The dark green of the upholstery adds a contrasting element to the otherwise neutral palette.

CONTRIBUTORS: John Nolan Corp.

PHOTOGRAPHY: Liane Curtis Photography



**DEBRA KLING**

**Debra Kling Colour Consultant**

Intended for children and adults alike, this New Rochelle open-plan dining room serves as a comfortable yet elegant space where the whole family can gather. Warm hues are found in the form of furnishings and decor; custom walnut cabinetry is complemented by a live-edge table made from a thick walnut slab, along with the seating for 10. Designer Debra Kling, known for her propensity to incorporate bold, vibrant colors, added in the client's favorite color, turquoise, with wallpaper, an inviting window seat, and a leather-trimmed indoor/outdoor sisal carpet. A custom built-in bar, with antique-mirror mosaic by First Class Woodworking, anchors the room and serves as an entertaining area for daytime celebrations or an intimate evening for two. The space is elevated to new heights with dazzling handblown lighting that adds drama.

PHOTOGRAPHY: Emily Sidoti



**ENTRY**



**TAMI WASSONG**

**Tami Wassong Interiors**

The double-height entryway of this lovely Larchmont Manor home instantly soothes inhabitants and arriving guests with a combination of textures and streamlined pieces curated to produce an airy mélange of modernism. The striking custom chandelier is immediately appreciated upon entering the first floor but hits your direct eyeline as you ascend the stairway to the second floor. The ultimate effect engenders an aura of sculpture to the inviting space.

PHOTOGRAPHY: Tim Lenz

**CAL PETRESCU**

**Cal Petrescu Architecture and Design**

As you enter this Mamaroneck estate, you are immediately greeted by the two-level foyer, featuring a sweeping staircase with a grand, wrought-iron railing with rubbed-bronze floral inserts. The imposing crystal chandelier is supplemented by small, dimmable, aperture LED lighting and abundant natural lighting from all angles. The oversize marble tile flooring is simple, with a rotated design and an outline of a black-granite border and small, angled inserts for interest.

CONTRIBUTORS: Avedon Development; WEI Finishes

PHOTOGRAPHY: Petrescu/Avedon



**ALICE PIRSU**

**Alice Pirsu Interiors**

The entryway of this classic Georgian home in Scarsdale welcomes visitors while setting the tone for the home's overall design. The centerpiece of the space is a handsome, Asian-inspired, acid-etched, metal-and-wood table with chinoiserie-like engraving; it is topped with a white, organically shaped ceramic bowl. Above, the soft, white globes of the midcentury-modern lighting fixture echo the curves of the circular stairway. Elsewhere, a smooth midcentury burlwood table is juxtaposed with an intricately etched mirror of Murano Venetian glass imported from Italy.

CONTRIBUTORS: Bana Choura Loughran, Choura Architecture PC; Nick Girardi, NGI Development

PHOTOGRAPHY: Phillip Ennis, Phillip Ennis Productions



**ANIA DUNLOP**

**Home for Zen Interiors**

Just in time for endless days working from home, a dated Rye home office got a stunning makeover complete with a large executive desk and new bookcases styled with one-of-a-kind accessories. An oversize Prada-themed artwork provides the perfect background for the homeowner's Zoom calls, while an ultra-chic chaise in velvet provides a cozy spot to send a quick email or enjoy an afternoon catnap.

PHOTOGRAPHY: Cristina Portale Coco

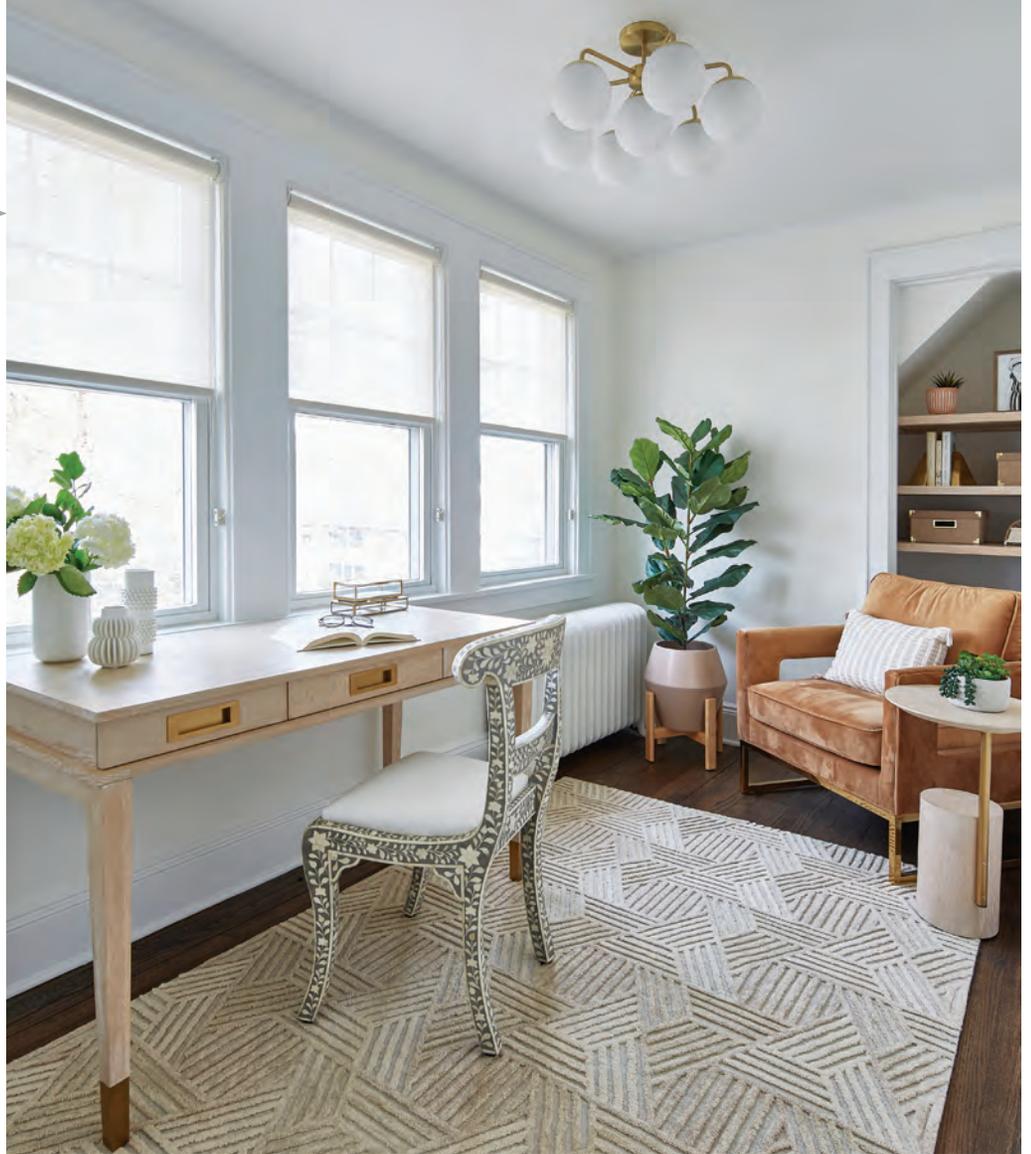


**ERIN COREN &  
LINA GALVÃO**

**Curated Nest Interiors**

Previously a small, unused space adjacent to the master bedroom, this office was created for Larchmont homeowners who have primarily been working from home due to the pandemic. Underutilized closets were turned into open storage, and the space was transformed into a functional work environment, complete with plenty of motivating natural sunlight. The color palette of warm, golden tones for the furnishings and artwork on the walls originated from the client's inspiration by a desert sunset. Touches of greenery add a calming element.

PHOTOGRAPHY: Jacob Snavelly



**MARY BRENDLER**

**Indigo Z Home**

As this room is located directly off the foyer of this Pound Ridge home, the designer wanted to create a statement. A formerly dull space, it was transformed by built-ins in a punchy blue hue that anchor the room. Treasures decorate the built-in shelves, while the family-heirloom desk and bamboo chair add character to the otherwise cool space.

CONTRIBUTORS: John Nolan Corp.

PHOTOGRAPHY: Liane Curtis Photography



**ERIN COREN & LINA GALVÃO**

**Curated Nest Interiors**

Because the traditional features of the space didn't match the owners' more modern and eclectic design aesthetic, the first floor — including this family room — of the Purchase home was totally transformed. The new design features family-friendly and ethically sourced materials, more color, and elements of African-inspired prints. A dedicated kids' area, with concealed storage and comfortable seating for at least 10 people, completes the luxurious yet livable approach to the space.

PHOTOGRAPHY: Erin Coren

**KIM MITCHELL**

**KAM Design**

As part of an open floor plan that incorporates multiple rooms (including the kitchen, dining area, and living room), this space is light-filled and airy. The design utilizes influences of Scandinavian and mid-century-modern design mixed with California coastal style. The neutral color palette is complemented by warm wood tones — reclaimed beams were installed perpendicular to the room to create architectural interest and designate the seating area. A large, gray sectional sits atop a greige-striated loop-and-pile-cut wool rug. A black-leather-and-wood lounge chair serves as additional seating, as do kid-friendly soft raffia and faux-leather round ottomans. For toy storage, a natural, whitewashed and black wood cabinet is utilized. The client's Peter Lik photography is a focal point.

PHOTOGRAPHY: Regan Wood



**ALICE PIRSU**  
**Alice Pirsu Interiors**

The richly paneled living room of this stately Georgian home in Scarsdale was designed to showcase the owner's large modern paintings featuring swaths of color, like blue and green, while creating a comfortable and functional space for the family to gather and entertain. The deep blue of the velvet sofa was drawn from the art, as was the lighter blue of the game-table chairs. Sculptural armchairs, a midcentury glass table, and a traditional textured rug complete the look.

**CONTRIBUTORS:** Bana Choura Loughran, Choura Architecture PC; Nick Girardi, NGI Development

**PHOTOGRAPHY:** Phillip Ennis, Phillip Ennis Productions

## CHRISTINE WETZEL

### Christine Wetzel Design

The sleeping area of this luxurious master suite in Pleasantville features a trendy accent wall and otherwise simplistic design. It opens to a spa-like bathing area, for the homeowner who loves an indulgent soak. A grand tub set in the center of the room makes a bold statement. While bathrooms traditionally feature tile flooring, the floor of this suite is consistent with a seamless design.

**CONTRIBUTORS:** Carol Guagenti; Mike McCormick; Jim Coleman; Carolyn Townsend; Kanter's Carpet & Design Center; Terra Tile and Marble; Patdo Light Studio; Pioneer Woodworking

**PHOTOGRAPHY:** Anthony Moreno, Tree Falls Photography



## ANDREA SINKIN

### Andrea Sinkin Design

This sprawling master suite in West Harrison is what one would expect to find in a five-star hotel — and then some. The suite's vast open spaces include high ceilings and over-size windows featuring motorized window treatments, with sheer and blackout options: The space was created for two busy surgeons who work long shifts. The muted gray hues allow for a simplistic yet elegant touch. Heated tiles in the bathroom add an extra level of comfort to the true oasis.

**PHOTOGRAPHY:** Lo Austin



# MASTER SUITE



**MARY BRENDLER Indigo Z Home**

The designer was entrusted to create a warm and inviting master suite for this home in Ossining. For symmetry, the bed was placed between two windows. Hanging pendants were included for a contemporary feel, while a grasscloth accent wall and wood mantle add interest. The dark barn door between the bedroom and bathroom provides a rustic element. A massive walk-in closet is a lavish component of the suite, complete with a seating area. The modern bathroom has plenty of character, with an oversize soaking tub and shower, and a decorative accent wall.

**CONTRIBUTORS:** John Nolan Corp.; California Closets; New England Antique Lumber    **PHOTOGRAPHY:** Liane Curtis Photography





**KIM MITCHELL**

**KAM Design**

Crafting a modern, elegant bath was the goal of this New Rochelle renovation, while maximizing the small space for storage. Functionality and aesthetics were considered when reconfiguring the space for more practical use. Large-format charcoal porcelain tiles wrap the walls, for an air of sophistication. A custom-framed full wall mirror with integrated LED vertical lights sits above a custom-designed double-sink vanity with brushed-nickel Graff faucets, yielding a luxe vibe. Light-gray heated porcelain floor tiles lead to a water closet with a frosted-glass pocket door. A zero-threshold shower entry enhances the clean look and a shower skylight offers natural light and sky views, providing a truly luxurious escape.

PHOTOGRAPHY: Regan Wood

**BANA CHOURA LOUGHRAN**

**Choura Architecture PC**

This gut renovation of a primary bath in a Georgian brick home in Scarsdale was undertaken to create a serene, light-filled environment. Recycled glass slab and lights were used to create an iridescent glowing source of light. The wall behind the shower, made of polished porcelain slab (selected for its durability) was laid in a repetitious pattern to create a bookend effect and highlight the double shower. The result is a sleek, minimalist look that creates an at-home, spa-like ambience.

CONTRIBUTORS: NGI Development; Handcraft Cabinetry; Walker Zanger

PHOTOGRAPHY: Phillip Ennis, Phillip Ennis Productions





**LARA MICHELLE**  
**Lara Michelle Interiors Inc.**

This spacious Rye Brook modern bathroom was a renovation that incorporated new custom cabinetry in a muted color palette, new tile, fixtures, lighting, and countertops. The design of the space is simple and elegant. The large vanity is complemented by a separate makeup station, complete with a large mirror and stool — a beauty buff's dream. Storage is plentiful and includes a large, custom-designed linen closet. Crystal light fixtures and an oversize steam shower add luxury.

PHOTOGRAPHY: Chuan Ding

**LEAH DIAMOND**  
**LEICHT Westchester |**  
**Greenwich**

The goal for this young, busy family was to create a space that offered functionality, plenty of storage, and a seamless flow. Two islands were incorporated (one for prep, the other for eating) to help with organization. Lighter woods and porcelain countertops were selected for visual interest. Wolf appliances and a backsplash with bold veining above the stovetop are upscale additions. Trendy open shelving allows ease of access. The open-concept design (the kitchen opens to a dining area, bar, and living area) works well for the Rye family's lifestyle, as they spend a lot of time in the heart of the home.

PHOTOGRAPHY: Zdravko Cota





**JACQUELINE TORRES & JOY YOUNG**

**Jacqueline Taylor Interiors & Townhouse Kitchens**

The design of this Armonk space radiates modern-meets-earthly vibes. Hickory cabinetry, matte-black floor-to-ceiling cabinets, black countertops, and a white Calacatta Fantasia countertop on a five-inch-thick island combine for a unique look. Stainless-steel appliances and hardware edge pulls, in black and satin brass, add interest. The floor is a gray-porcelain large tile in a herringbone pattern, for a clean look. The custom kitchen table of hickory slab with black metal legs, inlaid to tabletop, is the perfect place for gathering.

PHOTOGRAPHY: Adam Kane Macchia

**MAREK GAZDA & MARIELLA MALIZIA**

**Coastline Modern Houses**

An ultra-sleek space, the kitchen in this Mamaroneck home features white, matte finishes, warm natural wood, and hanging contemporary lighting. A 20-foot-long black, stone island with a sink and ample seating adds drama. The white veining in the island ties into the white cabinetry and a backsplash that provides visual interest. Outdoor access is offered by way of two sliding doors in the kitchen, providing seamless integration with nature.

CONTRIBUTORS: Gazda Construction; Swiss Contemporary Design

PHOTOGRAPHY: Framework Home Photography





## **BANA CHOURA LOUGHRAN**

**Choura Architecture PC**

In this Scarsdale home, an entire outdoor-living/cooking space was created to seamlessly connect to the main house and pool. With efficient air circulation and ample shelter in mind, the gracious and well-planned area includes a barbecue, pizza oven, outdoor kitchen, fireplace, and TV — all under a structure with cathedral ceilings. The goal was to bring the ease of an indoor/outdoor lifestyle to summer and well beyond.

PHOTOGRAPHY: Bana Choura Loughran

## **KIMBERLY TUTERA & ROBERT SADAK**

**KTM Architect**

Extending the radiance and warmth of this inviting home in New Rochelle is a custom gas firepit that is the centerpiece of a new backyard oasis, set on a patio accented with handsome stonework. It was built under a large, uniquely stained, mahogany pergola, creating a picturesque outdoor refuge that provides shade and elegance. The backyard is immediately transformed into a festive and functional entertaining space — and a favorite destination on the property.

PHOTOGRAPHY: Brian Madden, Madden Studios



**KAREN QUIRKE**  
**Karen Quirke Designs LLC**

This charming outdoor structure was imported as a potting shed from HSP Garden Buildings in Suffolk, England and is now also used for reading, yoga, and studio work. The unique at-home retreat in Rye features comfortable seating and work tables that allow for both relaxing (while looking out at sunsets across Milton Point Harbor) and creative endeavors that are inspired by the tranquility of the space. The interior is filled with antique finds from Ireland, such as a marble-topped washstand, brass ships' lights, and other nautical accents. The unusual lead roof and glass French doors add to the enchantment of the tiny getaway.

PHOTOGRAPHY: Carola Muis Zambianchi



## ORGANIZATIONAL SYSTEM/CLOSET



**ELIZABETH LULGJURAJ** California Closets New York

We might dare to say that Marie Kondo would approve of this modern and masculine orderly walk-in. Created for a stylish Rye gentleman, this closet has a home for all wardrobe and accessories. Double hanging sections for suits and shirts are illuminated with LED strip lights. A floor-to-ceiling shoe wall and hooks dedicated to ties and belts allow the homeowner to easily visualize the full array of options to effortlessly curate his sartorial splendor.

PHOTOGRAPHY: Stefan Radtke



**LEAH DIAMOND**  
LEICHT Westchester | Greenwich

This oversize Pound Ridge walk-in was designed for both homeowners as a his-and-hers space. The closet (which offers ample hanging storage, drawers, and pullout racks) features a finish of Tennessee walnut, a textured wood-laminate finish, and brass hardware. The closets and drawers themselves, the pulls, and the floors share a neutral color palette, for a clean design that lends to an organized space.

PHOTOGRAPHY: Zdravko Cota

## POWDER ROOM

### ANDREA SINKIN

#### Andrea Sinkin Design

Though powder rooms don't typically take center stage, this one in Rye Brook is an exception. Below the gold-foil wallpaper that graces the ceiling is a dark and evocative wallcovering by Thibaut that features a 3D abstract pattern in relief with a textured gray paint sporting metallic accents. The bespoke Worlds Away concept vanity is literally one-of-a-kind, framed by a soft-light ceiling fixture in a two-tiered floral pattern and Circa Lighting sconces. The stunning motif is capped by Benjamin Levy original wall art, which the homeowner has had since childhood.

PHOTOGRAPHY: Lo Austin



### BETS MILLER

#### Nest Inspired Home

A small square footage didn't deter designer Bets Miller from crafting this standout gem of a powder room in a historic 1920s Tudor in Rye. A vintage nightstand painted in high-gloss black served as the inspiration for this striking space. Hermès wallpaper in a black-white-and-gold pattern complement the unique R&Y Augousti mirror, which is a statement all on its own. The brass fixtures of the sink and commode pull the space together.

CONTRIBUTORS: Facelifts Renovations

PHOTOGRAPHY: Siobhan Stanton



## BETS MILLER

### Nest Inspired Home

A historic but dilapidated carriage house was completely redone to become a light-filled pool house as part of a recent backyard renovation in Rye. The result is a fun yet functional space with a full kitchen and a sliding window to a complete outdoor grilling area and bar, as well as a game space and a full shower and bathroom hidden behind a sliding door. What was once an eyesore in the client's backyard is now one of their most used areas year-round.

CONTRIBUTORS: Facelifts Renovations

PHOTOGRAPHY: Siobhan Stanton



# POOL HOUSE



**JACLYN TYLER & JOHN FRY**  
Nexus Creative Design

The design of this spectacular pool house in Bedford addresses a range of needs, including both intimate family moments and large gatherings of many guests in the music industry. It features a large, open-plan gathering room complete with a wood-burning fireplace that opens directly onto the terrace by large folding French doors, as well as a media wall, game areas, and an open, full-service kitchen/bar area with adjacent café-table seating. The result is an at-home getaway much in demand for both family gatherings and entertaining all year long.

CONTRIBUTORS: Alli Gilbert, ALG Interiors  
PHOTOGRAPHY: The Vividmark



## SPECIALTY ROOM

### BANA CHOURA LOUGHRAN

Choura Architecture PC

The unexpected upper level of this Scarsdale Tudor is designed with exposed brick walls and features a modern staircase leading to a third floor that seems more like a Zen oasis. The optimized design space (which can also be reached by elevator) was transformed into a spa area that includes a sauna, massage room, hot-yoga room, and a large place for gym equipment. Mirrors and other smooth surfaces create a clean and airy feel, along with wood floors and neutral tones, which evoke a peaceful vibe.

CONTRIBUTORS: Greenwich Development

PHOTOGRAPHY: Modern Angles





**BETS MILLER**  
**Nest Inspired Home**

The existing oak bar of a Prohibition-era speakeasy became the centerpiece of a transformation inside this 1920 Tudor in Rye. The overlooked space was remodeled into an inviting gathering spot and game room. Using high-lacquer matching cabinetry, heated floors, and fresh upholstery on vintage-sourced bar stools, the bar was brought to life. Complemented by a sunken seating area, dashes of warm color and surrounding glass and stone textures, it is the center of hang-at-home comfort and style.

**CONTRIBUTORS:** Facelifts Renovations

**PHOTOGRAPHY:** Siobhan Stanton

**MIKE JACOBS**

**Jacobschang  
 Architecture**

Conventional wood framing and a concrete slab foundation mark the simplicity behind this modern, 500-square-foot “scenic shed” in Hastings-on-Hudson. Set in a natural landscape, the white-stucco exterior blends in with every season. Created as a leisure space, the shed features interior walls that are finished in red cedar and an in-ground spa concealed under removable deck panels. Floors are covered in clefted slate pavers. A wood-burning stove provides heat, and in good weather, the doors and windows unfold to open the space to the garden.

**CONTRIBUTORS:** Sven Armster,  
 AM Studio Build





**JENNIFER HOWARD**  
**JWH Design & Cabinetry**

These Rye homeowners are able to soak up great design anytime they enter this primary bathroom, completely updated from an original 1990 construction. The star of the room is a wide, freestanding tub positioned in the center. A corner shower was remodeled with full-height porcelain slabs, a towel warmer, and a wide bench seat, while an antique make-up table rests nearby. To boost convenience and maximize storage, the perimeter walls received JWH custom inset cabinetry and a double-sink vanity with extra room to stow away items. To add a bit of drama, dark-blue/black stained hardwood floors, soft blue-gray cabinetry, and Azul Cintilante polished-marble countertops were set off by the stylish Schumacher wallpaper, Feather Bloom, and polished-nickel fixtures by Schaub cabinet hardware.

CONTRIBUTORS: JWH Construction Management

PHOTOGRAPHY: Brian Madden, Madden Studio



**DANIEL CONTELMO**  
**Daniel Contelmo**  
**Architects**

This bright and welcoming white bathroom is a feast for the eyes. The designers created it as part of a new-home build in Stanfordville, striving to make the space both open and wheelchair accessible. Despite the ample room they had to work with, Contelmo and his team strived for efficiency while borrowing inspiration from the equestrian pastures that surround the home. To do so, they focused on modernizing bold, traditional elements, including his-and-hers vanities, a separate water closet, a sauna, and a dramatic free-standing tub adjacent to the arched-top French doors from which the owners can enjoy a nearby pasture and winding creek any time of day.

**CONTRIBUTORS:** JEM Woodworking;  
Adams Interior Design

**PHOTOGRAPHY:** Daniel Contelmo Jr.



**JASON LANDAU**  
**Amazing Spaces LLC**

Designer Jason Landau created a peaceful sanctuary of calming grays and whites through heavy use of Carrara tile in this elegant Rye bathroom. However, Landau wanted to add some surprising twists and turns to the room, which he did through use of tile in unusual ways. This includes a chevron pattern in the millwork above the vanity, which complements the shower walls and floor, where a tile rug has been inlaid. Additionally, this placid master bathroom boasts a double light-gray vanity as well as three flush-mounted medicine cabinets and polished-nickel accents, to add a touch of sparkle.

**PHOTOGRAPHY:** Jim Fuhrmann



**JENNIFER HOWARD**

**JWH Design & Cabinetry**

“Classic” is the appropriate word to describe the kitchen of this historic home in Rye. Rising from the large-format limestone flooring (by Country Floors) is an aesthetic mélange of painted and natural-walnut finishes. The custom cabinetry by JWH in Weathered Trellis features raised-panel inset doors with exposed nickel hinges. The walnut theme extends to the center island, which boasts a Rohl Shaws apron front sink, and is repeated on the custom hood detail and interior cabinet shelves. The built-in window seat not only disguises the radiator but also provides a cozy spot for family meals.

CONTRIBUTORS: JWH Construction Management  
PHOTOGRAPHY: Brian Madden, Madden Studio



**SARAH ROBERTSON**  
**Studio Dearborn**

The owners of this commodious center-hall Colonial in Larchmont had already revamped the entire home but left the kitchen for last. Enter the designer, who composed a palette of finishes that included shades of gray/blue, creamy beige, and pale oak before installing opulent Calacatta marble countertops and a backsplash. A zinc statement range hood fills out the range wall and confers a comforting patina of age and place. Other compelling elements include a white-oak breakfast bar with aged, brass-mesh doors and matching apothecary pullouts, along with more brass hardware, lighting, and fixtures, synergistically extolling the modern virtues of antiquity.

**CONTRIBUTORS:** Gese Silva, GPS Construction & Renovation LLC

**PHOTOGRAPHY:** Adam Kane Macchi



**KIM MITCHELL**  
**KAM DESIGN**

This kitchen was a part of a first-floor gut reno in Larchmont that transformed multiple rooms to an airy, light-filled space. The timeless design suggests a California coastal vibe, with watery ceramic tiles and dove-gray custom kitchen cabinetry complementing the warm wood tones of the floor and beams. Maximizing interest and character, reclaimed beams were sourced and installed at the end of the cabinet run, as if they'd always been there. Finishing touches include an antique pewter Waterstone faucet and filter, and Caesarstone Frosty Carrina quartz countertops; linen shaded sconces; a gray, cerused oak-wood island (with wine fridge and prep sink) with cone-shaped pendant lights above.

**CONTRIBUTORS:** First Class Woodworking

**PHOTOGRAPHY:** Regan Wood



**CAROL KURTH**

**Carol Kurth Architecture + Interiors**

This Hudson Valley lakefront home is a willow-framed tour de force. Drenched in ambient light from all directions, thanks to banks of oversize glass, the designer was savvy to nourish dwellers and guests with a minimalist approach to the interior spaces, yielding a serene yet gallery-like space for her Gallatin clients and their art collection. Gabled rooflines, local natural stone, and Thermory cladding further catalyze the home's august impression. Other unique features include a double-height cathedral ceiling and grand scissor trusses in the great room, along with capacious dining and kitchen spaces that flow seamlessly to the outdoor terrace. The entire tableau is anchored by a sculptural central staircase case of glass and steel.

**CONTRIBUTORS:** Structure Works; LEICHT Westchester | Greenwich; e2 Engineers

**PHOTOGRAPHY:** Peter Krupenye





**DANIEL CONTELMO** Daniel Contelmo Architects

This shingle-revival home design was inspired by the local vernacular and bucolic views on this 300-acre horse farm in Stanfordville. With entertaining guests and accessing the incredible views as priorities, the property was assiduously cleared, and the structure's footprint was aligned accordingly. Two long wings meet at a right angle, maximizing the window area and offering distinct views. The floor plans for the "public" areas were kept open, with clear sightlines. The more private areas provide cozy spaces conducive to family living. Other alluring features include a wraparound porch, master-bedroom garden, and formal courtyard.

CONTRIBUTORS: Therese Noonan PHOTOGRAPHY: Daniel Contelmo Jr.



# WHOLE HOME ARCHITECTURE



**MAREK GAZDA & MARIELLA MALIZIA**  
**Coastline Modern Houses**

Parallel rooftops (a rare sight in Westchester) that appear to slide into each other like the sails of a ship in motion is the feature that sets apart this contemporary home just steps from the Mamaroneck harbor. Abundant floor-to-ceiling windows (separated by elegant stacked-stone columns on the first level) bring the outside in, while every room in the house has direct access to outdoor spaces, a concrete patio, and a stretched balcony.

**CONTRIBUTORS:** Gazda Construction; Swiss Contemporary Design

**PHOTOGRAPHY:** Framework Home Photography





**CHRISTINA GRIFFIN**  
**CGA Studio Architects**

This nearly 5,500-square-foot home in Mount Vernon features a front entry with Saratoga Granite piers, bay windows, and gable rooflines. The asymmetry offers a modern look, and a standing seam metal roof and horizontal steel railings create an industrial feel. Black-stained modern siding is inspired by *shou sugi ban*, the Japanese art of preserving wood by charring it with fire. The dark stain on knotty cedar ship-lap siding offers a rustic flair, while clear cedar installed at the soffits and porch ceilings allows for a unique look.

**CONTRIBUTORS:** Suzanne Levine; Lizette Garcia-Elias; Eric Bosley, Bozco Construction  
**PHOTOGRAPHY:** Josefa Mulaire



**ALICE PIRSU**

**Alice Pirsu Interiors**

The overall design of this classic Georgian home in Scarsdale introduces an eclectic mix of modern and midcentury influences to its traditional architecture. The owner's passion for painting drove the design to allow the display of his large, modern canvases, featuring swaths of color. The dining room, painted gray to make those colors pop, features blue-velvet Klismos chairs with a marble table imported from Portugal. Other rooms, including a study with deep-blue walls and a library, were carefully curated to create a cohesive and inviting home.

**CONTRIBUTORS:** Bana Choura Loughran, Choura Architecture, PC; Nick Girardi, NGI Development

**PHOTOGRAPHY:** Phillip Ennis, Phillip Ennis Productions





**DANIEL CONTELMO**  
**Daniel Contelmo Architects**

The team was tasked with creating a Hudson Valley gem in Stanfordville that would be sophisticated and suitable, situated on the 300-acre working horse farm that the clients own. The footprint of the house was placed on the property where the homeowners could best enjoy the rustic landscape. The goal was for a design that would support entertaining large crowds in a comfortable environment. The public areas of the home — the entry, family and dining rooms, and kitchen (which features a large island) — have an open floor plan, while the more private areas feature intimate spaces. Statement-making lighting fixtures, bold wallpaper, and elegant furnishings lend to an impressive space.

**CONTRIBUTORS:** Liz Dahmen; Melissa Gruber; Amy Moren

**PHOTOGRAPHY:** Daniel Contelmo Jr.



**ELISSA GRAYER**

**Elissa Grayer Interior Design**

The new homeowners of this ground-up project in Harrison wanted a modern and sophisticated yet family-friendly home in which to raise their four children. While the house has a decidedly warm palette, the owners selected bright and colorful abstract art to personalize the space. Design features include furniture by Altura, Mattaliano, and Holly Hunt, along with statement lighting by The Urban Electric Co. Furniture from ducduc in NYC was selected to create children's bedrooms, which are both functional and colorful.

CONTRIBUTORS: Jeff Grasso, Grasso Development; Lili Abir

PHOTOGRAPHY: Brittany Ambridge



**TAMI WASSONG**

**Tami Wassong Interiors**

The striking interior of this Larchmont Dutch Colonial reveals itself upon entry, with three bespoke rope-wrapped globes, asymmetrically hung, over luscious wide-plank floors in walnut. The dramatic mise-en-scène continues amid 10-foot first-floor ceilings with 12-foot ceilings on the second floor, showcasing the superior architectural bones of the structure. The gourmet kitchen with customized lighting serves as an elegant harbinger for the textures and light fabrics that await in the family room and dining room, punctuated by bold splashes of color and tastefully art-filled spaces.

PHOTOGRAPHY: Tim Lenz



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ANDREA LAMBERTI  
AIA, LEED, AP, BD+C  
President  
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RAFAEL VIÑOLY ARCHITECTS



# EVENT

June 28, 2022

6 P.M. – 9 P.M.

Wainwright House  
260 Stuyvesant Avenue  
Rye, NY 10580



# HOW TO CREATE A BEDROOM SANCTUARY

## Maximize Natural Light During the Day, Reduce Blue Light at Night

Natural light helps regulate your circadian rhythm, telling your body when it's time to sleep and wake. By using as much natural light as you can in a space, you help your body know when to go to sleep. Whenever you can during the day, keep the sunlight shining in - and at night, do your best to keep it dark so you can fall asleep faster and stay asleep longer.



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