

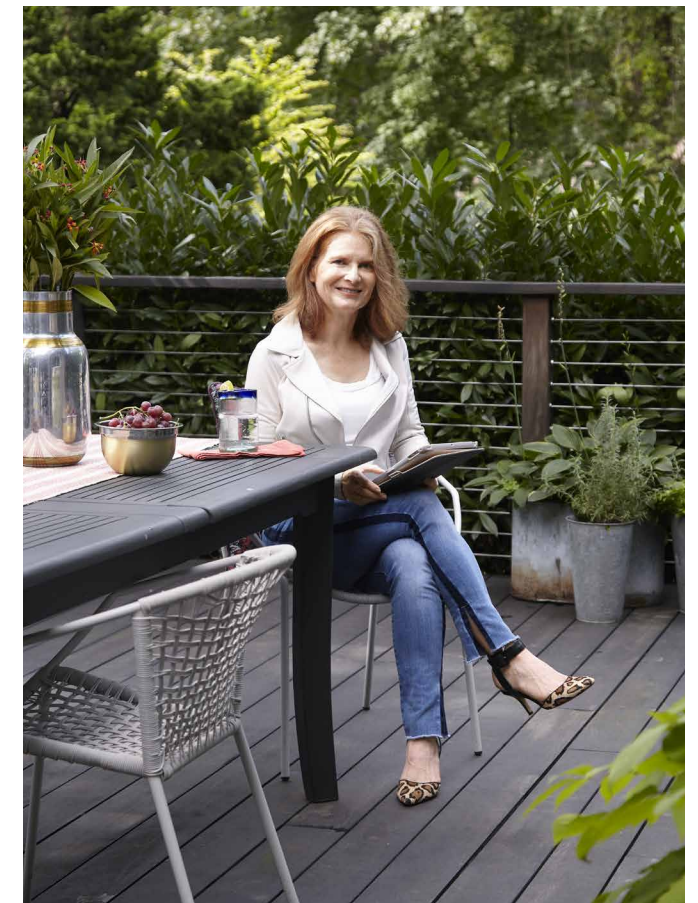
*This photo:* Dual skylights and plentiful windows lend an open, airy feeling to the dining room, where a modern chandelier draws attention without disrupting sight lines. Around a metal-base trestle table, midcentury wooden chairs with sleek curves soften the room's industrial vibe. *Opposite:* Homeowner and designer Sarah Robertson frequently entertains guests on the deck in her lush backyard.



# VINTAGE *revival*

A decades-old family home embraces a new generation with style that marries the best of past and present.

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*Left:* Sarah chose a ceiling-mount vent instead of a hood to preserve views above the range. Wall cabinets reach down to the countertop to capitalize on rarely used corner space. *Below:* The interior kitchen and dining spaces flow out to the back deck for easy-access alfresco meals during warmer months. *Opposite:* Relocated to the back of the house, the kitchen now opens to the dining area and family room (not shown). Vintage gunmetal stools around the wood-topped island are a favorite perch for sons Owen and Henry to do homework while Sarah cooks dinner.



## Nestled where the fresh waters of the Mamaroneck River empty into Long Island Sound

in New York, this 1920s Craftsman-Tudor hybrid tucked among the foliage has always felt like home to Sarah and Bruce Robertson and their family. Bruce's grandparents bought the property in 1940, and the home has since been passed down from generation to generation like a treasured heirloom. When it came into Sarah and Bruce's hands in 2010, the couple and their two sons, Owen, 16, and Henry, 14, took care to treat it as such. "With every change I made, I tried to keep the elements true to what I thought the original house would look like," Sarah says.

Sarah—a designer who specializes in kitchens and baths—renovated the home room by room to match her family's modern lifestyle while working to preserve the character her husband's forebears fell in love with. Authentic charms like brass electrical switches, French-style casement windows, and hardwood floors remain after an upper-level addition boosted square footage and a major kitchen renovation





*Clockwise, from above left:* Carrara marble tiles extend from counter to ceiling above a walnut wet bar. Sarah outfitted the family room with plush sofas and a dark blue-gray accent wall to foster a feeling of coziness. New windows throughout the home were designed to look original. In the newly added office, the sofa is a perfect fit in a windowed niche. A mix of new furniture, vintage trinkets, and art Sarah plucked off the street radiates personality. The office boasts a vaulted, white-paneled ceiling and three walls of windows that usher in sunlight. A new portico, a fresh coat of paint, and an additional eave across the front freshened the facade while staying true to the home's Craftsman roots.



*This photo:* Charcoal walls and trim, built-ins housing antiques, and a stately fireplace—a hallmark of Craftsman homes—are sophisticated comforts in the living room.

opened up the floor plan. “We wanted to keep the quality of that older, prewar construction as we renovated and made it our own,” Sarah says. Blurring lines between old and new, she replaced aging fixtures and materials with precise re-creations, like black-frame windows with hardware in the home’s original style and hexagon floor tiles that replicate those torn out of the boys’ bathroom.

An appreciation for antiques runs in the family. Sarah furnished each room with an eclectic mix of midcentury modern pieces, industrial metal accents, and treasures amassed over several lifetimes. “My father sent me all his antiques before we renovated,” she says. “He had things that had been in storage since the ‘50s, including antiques collected by my grandparents and great-grandparents.” These heirlooms, like the portrait of Sarah’s great-great-great-grandfather that rests on the living room mantel, mingle with vintage collectibles Sarah and her sons

have gathered on family shopping trips to antiques malls and flea markets.

Drawing inspiration from her own collections, Sarah enlivened the home’s mostly neutral palette with pops of classic red, like the scarlet metal sign hanging in the dining room and the vintage Hmong fabric she used to cover pillows in the master bedroom. “I kept bringing home things with red in them, so eventually I decided I couldn’t fight it anymore!” she says. A warm mix of metals, including blackened steel and patinaed brass, adds another layer of character to the home’s vintage-industrial aesthetic.

Amid Sarah’s varied treasures, the house itself is the one she holds closest to her heart. “We love that the house has stayed in the family,” she says, “and that another generation gets to call it home.” With its ties to the past and promise of the future, it’s an antique worth preserving. □

*For resources, see page 119.*

“WITH ALL THE INDUSTRIAL ELEMENTS, I WANTED TO **SOFTEN THE METALS WITH PLUSH FABRICS AND TEXTURES**, LIKE A FLUFFY RUG, OR A HINT OF COLOR EVERY NOW AND THEN.”

—homeowner and designer Sarah Robertson



*Left:* Grass-cloth wallpaper envelops the master bedroom with cozy texture. A black metal bed and a Sputnik-style chandelier carry the industrial motif upstairs. *Above:* Inky blue color coats the walls in the bath Owen and Henry share. Made to look like antique furniture, the custom vanity was outfitted with vintage hardware to enhance the guise. *Opposite:* The upper-level addition made room for a new master bath that Sarah customized with marble floors in a herringbone pattern, a walk-in shower, and a south-facing skylight that floods the space with light. A wide window set high above the vanity offers leafy views. “It helps you feel a connection to the backyard without a lack of privacy,” Sarah says. For shine that’s not too sophisticated, she selected polished-nickel finishes for the cabinet hardware and sconces.

